

**AMY CHAFFEE**  
**13668 STONEVIEW DRIVE**  
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**EDUCATION:**

University of San Diego/Old Globe Theatre 1999  
MFA – Acting, specializing in Classical Theatre.

New York University - Tisch School of the Arts 1991  
BFA – Acting, classical theatre focus.  
Stella Adler Conservatory, Classical Studio,  
Stella Adler, Mario Siletti, Robert Lewis, Ryszard Cieslak, Louis  
Scheeder. Alexander Technique: Bill Connington. Augusto Boal.  
Skinner Technique: Shane-Anne Younts, Casey Kizziah.

**Additional Certification:**

Associate Fitzmaurice Voicework® Teacher

Certified in January of 2014.

Instructors: Catherine Fitzmaurice, Master Teachers: Saul Kotzubei, Ilsa Pfeifer,  
Joanna Cazden, Micha Espinosa, Beth Gudenrath, Cynthia Bassham, Jeff  
Morrison, Michael Morgan, Phil Thompson, Lynn Watson.

**POSITIONS HELD:**

**University of California at Los Angeles** Los Angeles, CA  
Voice/Speech Professor (Lecturer) Recipient of NSF Faculty Grants in 2015,  
2016.  
2013 – Present

*Classes Taught*

- Beginning Voice and Speech (Fitzmaurice and Roy Hart emphasis)
- Applied Voice and Speech (MFA and BA)
- Period Styles: Shakespeare
- Accents/Dialects (MFA and BA)

**The Australian Film and Television Academy**  
Voice/Speech Instructor  
2014 – Present

Los Angeles, CA

*Classes Taught:*

- Voice production
- Accents and dialects
- Text analysis

**California State University – Long Beach**  
Lecturer, Department of Theatre Arts  
2011-2012

Long Beach, CA

Full Time -Voice and Speech Instructor.

*Classes Taught*

- Beginning Voice and Speech
- Applied Voice and Speech
- Period Styles: Shakespeare
- Audition Technique
- Vocal Coach for Cal Rep (Equity Graduate Program company)
- Vocal Coach for University Players. Text director for Undergraduate Productions.
- Language Consultant/Translator for Cal Rep' Production of "Sonata of Louis Slotin."
- Directed "First Folio" showcase of "Twelfth Night."
- Mentored Graduate Students in Voice/Speech Pedagogy.

**New York Film Academy LA**  
Voice/Speech/ Acting Instructor  
2002–2008 and 2012 - 2013

Los Angeles, CA

Helped create and structure the AFA/BFA and MFA programs; Wrote curricula guidelines for voice and speech progression; Recruitment/ Admission auditions; International Alumni/Faculty Liaison; Graduate Student/Undergraduate student Advisor and Mentorship.

*Classes taught:*

- Voice for On-Camera Acting
- Accents and Dialects
- Accent Reduction
- Voice and Speech for the Actor
- Advanced Voice for the Actor
- Graduate Voice for the Actor
- MFA Thesis Portfolio
- Voice for Film
- Voiceovers

- Acting for TV
- Shakespeare
- Text Analysis
- Acting for Film
- Showcase Preparation

**Los Angeles County High School for the Arts (LACHSA)** Los Angeles, CA  
Voice and Speech Teacher  
2013 – 2014

Voice and speech instructor for incoming Freshman in the Theatre Department

*Classes Taught*

- Beginning vocal production
- Text analysis
- Speech and Articulation
- Basic Vocal health

**Shakespeare Santa Monica**  
Voice/Speech Instructor  
2005, 2009, 2011, 2013

Santa Monica, CA

Voice and speech Instructor for the entire Shakespeare training program and ensemble.

*Classes Taught*

- Vocal Production and support
- Outdoor Vocal Performance Health
- Text Analysis
- Speech and articulation

**X Repertory Theater**  
Voice/Speech Teacher  
2009 – Present

Los Angeles, CA

In-House voice and dialect instructor on retainer for all shows in season, all student shows

*Classes taught:*

- Voice for the Actor
- Advanced Voice for the Actor
- Dialects for the Actor
- Text Analysis
- Advanced Dialects for the Actor

- Shakespeare

**The Victory Theatre**  
Speech/Dialect Teacher  
2005 – present

Burbank, CA

On Retainer for consulting on all shows in season, dialects and dialogue coaching.

*Classes taught:*

- Vocal Production

**Old Globe Theatre – Camp Orbitz**  
Acting Instructor  
1998 – 1999

San Diego, CA

Acting Instructor

Classes Taught:

- Shakespeare,
- Text Analysis
- voice and speech.

#### **INTERNATIONAL CONFERENCE PRESENTATIONS:**

Chaffee, A.E., 2016. “Your Voice on the Edge of Sound.”  
An interdisciplinary workshop combining Roy Hart Technique and Fitzmaurice Voicework exploring the atmosphere of place through phonation and vocal percussion. Invited to present at 4<sup>th</sup> International Freedom and Focus Conference, Dublin, Ireland.

Chaffee, A.E., Wagar, Paul, Johnson, Marlene, 2016. “Size Matters”  
Featured Workshop invited to present twice at VASTA International Conference, Chicago, IL, USA.

Guichard, J., Nest, A., Espinosa, M., Chaffee, A.E., 2016.  
“Acting with SAVI: A New Method for Choosing Actors.”  
ATHE International Conference, Chicago, IL, USA.

Drageceovich, M., Pelrine, V., Chaffee, A.E., 2015. “Beyond the Bard: Performing Heightened Language in Contemporary Plays and Texts. Highlighting Heightened text in contemporary Television and Advertising.”  
Paper Presented at Association of Theater in Higher Education, Montreal, CA.

Chaffee, A.E., Wagar, P., Madelle-Feindel, J. 2015 “Shakespeare 3-ways”.  
Featured Workshop invited to present twice at VASTA Annual Conference, Montreal, CA.

Chaffee, A. E. "Personajes En Bosillo: Characters In Your Pocket." 2014. Led bilingual/simultaneous translation Workshop in Fitzmaurice Technique as it applies to on-camera character work. Academia De Artes Guerrero; Bogota, Colombia;

Chaffee, A. E. "Breathwork, Ki and On-Camera Actors" 2013. Invited Speaker at VASTA Regional Conference; Guthrie Theatre, Minneapolis, MN.

### REFEREED ARTICLES

Chaffee, Amy 2016. "Do You Speak Belter: An Interview with Eric Armstrong" Voice and Speech Review, ISBN #1189065

### RELATED EXPERIENCE:

Camelot Artists – Shoot Shakespeare  
2001 – 2004  
Director/Dramaturge  
Beverly Hills, CA

Directed ensemble on approaching the text using First Folio technique, physicality of language and poetic forms, physical illustration of language, movement work, Musical Direction.

Door Shakespeare  
1994 – 1997, 2012  
Artistic Director/ Co-founder,  
Bailey's Harbor, WI

Selected season, casting, directed 2 shows per summer, held workshops on text, voice, movement and first Folio-style staging work.

University of Wisconsin  
Continuing Education in the Arts  
Jan. 1993 - April 1993  
Assistant Producer/ Company Manager  
"To Find Our Piece of Ground"  
Madison, WI

Production coordination for 3-month bus and truck tour around WI, MN and IA: coordinated schedule, arranged travel, housing and payroll.

The Lee Strasberg Institute  
1991 – 1992  
Assistant Administrator  
New York, NY

Coordinated classes, in-studio productions, primarily responsible for interviewing prospective students.

## **Additional Training and Related professional Development:**

### Freedom and Focus Conference

8 day International Conference of Fitzmaurice Technique  
Smock Alley Theatre, Gaiety Theatre, Dublin, Ireland; July 2016.  
Intensive voice work, performance work and pedagogy mentoring under  
Catherine Fitzmaurice, Helena Walsh, Saul Kotzubei.

### Extended Voice Seminar – Roy Hart Technique

The Art of Interpretation  
Linda Wise, Master Teacher and Co-Founder  
CAIRH, Malerargues, France, July 2016

### Extended Voice Seminar – Roy Hart Technique

Your Own Voice on The Threshold of Music  
Walli Hoefinger and Christianne Hommelsheim, Master Teachers  
CAIRH, Malerargues, France; August 2015.

### Fitzmaurice Voice Symposium

7-day Teaching symposium and conference on founding of the new Fitzmaurice  
Institute.  
Marymount Manhattan College, Manhattan, NY. June 2015.

### Freedom and Focus Encuentro

8 day International Conference Fitzmaurice Technique Teachers  
Teatro Varasanta, Academia des Artes Guerrero, Bogota, Colombia; July 2014.  
Intensive voice work, performance work and pedagogy mentoring under  
Catherine Fitzmaurice, Catalina Medellin, Saul Kotzubei.

### Extended Voice Workshop – Roy Hart Technique

2 Day Master Class  
Banff Centre, Banff, Canada; May 2014.  
Richard Armstrong, Master Teacher

### VASTA Regional Seminar – Linklater Master Class

1 day Technique Seminar with Kristin Linklater  
Minneapolis, MN; November 2013.

### Freedom and Focus Seminar 2012

One Week Intensive Fitzmaurice Master Class  
Vancouver, Canada; July, 2012.

Master Teachers: Catherine Fitzmaurice, Saul Kotzubei

Extended Voice Workshop – Roy Hart Technique

4 Day Master Class  
Banff Centre, Banff, Canada; May 2012.  
Richard Armstrong, Master Teacher

Freedom and Focus Seminar 2011

One Week Intensive Fitzmaurice Master Class  
Institut del Teatre, Barcelona, Spain; July 2011.  
Master Teachers: Catherine Fitzmaurice, Saul Kotzubei

First Folio Shakespeare Technique

Four Week Seminar  
American Globe Theatre, New York, NY; September, 1992.  
Patrick Tucker, Founder/ Artistic Director, Original Shakespeare Company.

Playing With the Text

6 week daily intensive  
Santa Monica Shakespeare, Santa Monica, CA; July, 2004.  
Louis Scheeder, Director-Classical Studio, NYU.

Mind, Body, Voice: Chekhov technique/Imagework

5 day seminar, 2001; 2 day seminar, 2011.  
Los Angeles, CA.  
David Zinder, Master Chekhov Technique Teacher.

Beverly Hills Playhouse Master Class

Beverly Hills Playhouse  
Beverly Hills, CA; 2000 – 2008.  
Master Teacher: Milton Katselas.

Contact Improv Jam

Weekly Jam; 2009 – present; Santa Monica, CA.  
Madison, WI 2009 – present.

DanceCreate

Beverly Hills Playhouse, CA; 2002-2005.  
Master Choreographer, Jaime Rogers.

Joan Evans Movement

Michael Howard Studios, NY, NY; 1999.  
Joan Evans.

Story Theatre Workshop

Door County, WI; July 1993, July 1994, July 1996.  
Paul Sills, Master Teacher.

The Royal Court Theatre Summer Workshop/Internship

London, UK; 1991.  
Master Classes with Max Stafford-Clark, Caryl Churchill, David Hare, Lindsay Posner, Harold Pinter.

**PROFESSIONAL ORGANIZATION SERVICE:**

RoleAbout Theatre Festival Judge – 2004 – Present  
DTASC Theatre Festival Los Angeles – 2013 - Present  
Threshold Choir – 2014 - Present – Musical Director

**UNIVERSITY ORGANIZATION SERVICE:**

Curriculum Committee – NYFA – 2005-2008, 2012-2013  
Faculty Affairs Committee – NYFA – 2005-2008

**MEMBERSHIPS AND AFFILIATIONS:**

AEA – member: Actors Equity Association  
SAG -AFTRA – Member Screen Actors Guild  
Dramatists Guild -  
VASTA member: Voice and Speech Trainers Association  
Theatre Communications Group  
PAVA - Pan-American Vocology Association (Associate Member)  
Threshold Singers  
ATHE – Association of Theatre in Higher Education

Ensemble Studio Theatre-LA, Los Angeles, CA Director / member  
Theatre 68, Los Angeles, CA Company Member  
Victory Theatre, Burbank, CA Company Member  
Northern Sky Theater, Fish Creek, WI . Company Member since 1993.  
Skylight Theatre Company, Beverly Hills, CA. Company Member since 2000.

**REPRESENTATION:**

Big Timber Management

Dialect Coaching manager.



David Moss & Associates

On-camera/Theatrical

**AWARDS AND NOMINATIONS:**

2002 – Backstage West Garland Award Nominee for Best Ensemble Performance

2001 – Los Angeles Drama Critics Circle Nominee for Best Featured Performer

2001 – Robby Award for Best Female Lead

2001 – Backstage West Garland Award Nominee for Best Performance

2000 – Backstage West Garland Award Nominee for Best Ensemble Performance

**VOICE, DIALECT and LANGUAGE COACHING/CONSULTING:****Theatre:**

<u>Show</u>	<u>Director</u>	<u>Company</u>	<u>Dialects</u>
2016 <u>Discord: The Gospel According to Jefferson, Dickens and Tolstoy Carousel</u> <u>Midsummer Night's Dream</u>	Matthew August Jeremy Mann Ellen Lauren	Arizone Stage Company UCLA MFA UCLA MFA	Brit, Virginia, Moscow Voice Coach Text and Voice Coach
2015 <u>Dracula</u> <u>Cloud Nine</u> <u>Praca Roosevelt</u>	Matthew August Amanda McRaven Marika Splint	LA Theatre Works Tour CSU-Northridge UCLA MFA	RP, Irish, Transylvanian Text and Vocal Coach Text and Vocal Coach
2014 <u>Revenger's Tragedy</u>	Lisa Wolpe	UCLA MFA	Text and Vocal Coah
2013 <u>The Double Falsehood</u>	Paul Wagar	UCLA Undergraduate	Text Coach
2012 <u>Left To Tell</u> <u>Late, A Cowboy Song</u> <u>Quills</u> <u>Rosencrantz and Guildenstern are Dead</u> <u>Sonia Flew</u>	Eriko Azuma Margaret Perry Larissa Kokernot Thomas Cooke Luke Yankee	Red Soil/Hollywood Fringe University Players, CSULB Cal Repertory Cal Repertory University Players, CSULB	Rwandan Western, Pittsburgh Voice/Text Coach Voice/Text Coach Cuban, Wisconsin
2011 <u>The Sonata of Louis B. Slotin</u> <u>Execution of Justice</u> <u>Almost, Maine</u> <u>As You Like It</u> <u>The Love Song of Robert Oppenheimer</u> <u>Two Gentlemen of Verona</u>	Eberhardt Faber Trevor Bishop Jeff Paul Joanne Gordon John Farmanesh	Cal Repertory Univeristy Players, CSULB University Players, CSULB University Players, CSULB Cal Repertory Bocca Santa Monica Shakespeare	Yiddish Language, German Dialect Standard American Vocal Coach Text Director Voice Coach Voice Coach
2010 <u>A Streetcar Named Desire</u> <u>Dark Of The Moon</u> <u>Waiting for Godot</u> <u>The Front Page</u> <u>True West</u> <u>Five Uneasy Pieces</u>	Aaron Ganz Aaron Ganz Joel Gelman Aaron Ganz Spencer Jones Don McManus	X Repertory Co. X Repertory Co. X Repertory Co. X Repertory Co. X Repertory Co. Santa Monica Playhouse	Mississippi, New Orleans Appalachian/Stand. American Voice German/Chicago/Voice Voice Australian/Standard British
2009 <u>The Grinch Who Stole Christmas</u> <u>Molly</u>	Matt August Tom Ormeny	Pantages Theatre Victory Theatre	Standard American/Voice Standard British/Cockney
2005 <u>The Elephant Man</u>	June Chandler	Victory Theatre	Standard British/Cockney
2004 <u>Lone Star</u> <u>Much Ado About Nothing</u>	Allen Williams Louis Scheeder	Katselas Theatre Company Santa Monica Shakespeare	Texas/voice Voice
2003 <u>Time of Your Life</u>	Gene Reynolds	Katselas Theatre Company	Voice Coach

**Feature/Independent Films:**

<u>Film</u>	<u>Director</u>	<u>Production Co.</u>	<u>Dialects</u>
<u>Heart, Baby</u>	Angela Shelton	Heart, Baby LLC	Memphis (White and AAE)
<u>The Bye Bye Man</u>	Stacy Title	TWC-Dimension	General American
<u>Married Young</u>	Daniel Kaufman	Married Young Ent.	General American
<u>All Is By My Side</u>	John Ridley	Darko Entertainment	Jimi Hendrix, General American (other characters)
<u>The 25,000 Mile Love Story</u>	John Davies	Lil Red Foundation	Swiss French
<u>Hell Baby</u>		Darko Entertainment	Latin Language**
<u>The Chel</u>	Larry Shaw	Piper Walker Prod.	Yiddish/Mississippi
<u>Lay The Favorite</u>	Stephen Frears	Random House Films	Queens Jewish
<u>Main Street</u>	John Doyle	Annapurna/1984 Films	Durham, NC (upper/lower class), Wharton, TX, General American
<u>Welcome To The Rileys</u>	Jake Scott	Scott Free Productions	General American, Indiana (north and south)
<u>Percy Jackson &amp; the Olympians</u>	Chris Columbus	Fox 2000 Productions	General American
<u>City of Ember</u>	Gil Kenan	Walden Media	General American
<u>Mummy 3 – Tomb of Dragon Emporer</u>	Rob Cohen	Universal Pictures	Standard British
<u>Inhale</u>	Baltasar Kormakur	26 Films	General American

**Television :**

<u>MOW</u>	<u>Actor</u>	<u>Production Co.</u>	<u>Dialects</u>
<u>A Country Wedding</u>	Autumn Reeser	Hallmark Channel	Texas

  

<u>Series</u>	<u>Actor</u>	<u>Production Co.</u>	<u>Dialects</u>
<u>American Horror Story</u>	Kathy Bates	Fox 2.1	Gaelic Language**
<u>Barry (Pilot)</u>	Multiple	HBO	Chechen/Russian
<u>One Day at A Time</u>	Rita Moreno	Netflix/Sony	Cuban English and Spanish
<u>Presence (Pilot)</u>	Multiple	ABC	East LA Latino/Gen Am
<u>Dominion</u>	Multiple	SyFy/Universal	General American
<u>Devious Maids</u>	Multiple	Lifetime TV	Russian, Puerto Rico, GA
<u>Touch</u>	Multiple	20 <sup>th</sup> Century/FBC	Zulu Language, Saudi Arabic, French Canadian, Salvadoreno Spanish, **
<u>Conan</u>	Multiple	Warner Bros TV/TBS	The entire Kennedy Clan
<u>Heroes</u>	Multiple	NBC TV	Northern/Southern Irish
<u>JourneyMan</u>	Kevin McKidd	20 <sup>th</sup> Century/FBC	Standard American
<u>Sons Of Anarchy</u>	Charlie Hunnam	F/X Network	Northern California
<u>Leverage</u>	Gina Bellman	TNT	General American/German/Israeli/Russian/Glasgow **
<u>Ny-Lon (Pilot)</u>	Full Cast	Touchstone Television	Standard British/General American
<u>The Oaks (Pilot)</u>	Full Cast	20th Century/FBC	General American

\*\* Linguistic translation in addition to and incorporated with speech/pronunciation was part of the job.

**Private Studio Work:**

Maintains an active roster of approximately 150 private clients. Names available upon request.

## PROFESSIONAL PRODUCTION WORK:

### DIRECTING:

YOUR MOTHER'S VAGINA

NUMBER 10

A REMARKABLE LIFE (Part 2)

A REMARKABLE LIFE (Part 1)

HORSE LATITUDES

TWELFTH NIGHT

ANTON IN SHOW BUSINESS

CASE CLOSED

MIDSOMMER NIGHTS DREAM

STAGE DOOR

TWELFTH NIGHT

MIDSUMMER NIGHTS DREAM

A COMEDY OF ERRORS

Hollywood Fringe Festival,

Edinburgh Fringe Festival,

Smock Alley, Dublin, IE,

Theatre Vierlindin, Evergem, Belgium

Ensemble Studio Theatre - LA

Northern Sky Theatre – Fish Creek, WI

Holy Wisdom Monastery – Westport, WI

Ensemble Studio Theatre - LA

CSU Long Beach Student Showcase

X Repertory Theatre, Los Angeles, CA

Katselas Theatre Company, Beverly Hills, CA

Katselas Theatre Company, Beverly Hills, CA

Katselas Theatre Company, Beverly Hills, CA

Door Shakespeare, Baileys Harbor, WI

Door Shakespeare, Baileys Harbor, WI

Door Shakespeare, Baileys Harbor, WI

### ACTING:

#### Professional Theatre

##### Production & Role

##### Director

##### Company

HOME FOR THE HOLIDAYS

I-80: AN INVOCATION

FERNANDO'S TREACHEROUS BRAIN

DURANG/DURANG, Amanda/Marsha/Agent

FIVE UNEASY PIECES, Shill

TRUE WEST, Mother

COULD I HAVE THIS DANCE?

THE LONESOME WEST, Girleen

THREEPENNY OPERA, Polly Peachum

BALM IN GILEAD, Darlene

MUCH ADO ABOUT NOTHING, Hero

THE TIME OF YOUR LIFE, Elsie

MOTEL, Solo

MY FUNNY VALENTINE, Stephanie

MOURNING BECOMES ELECTRA, Hazel

COMMUNICATING DOORS, Poopay

BOB DUMKEE'S FARM, Dottie Dumkee

WHAT FRESH HELL IS THIS?

STAR QUALITY (workshop), Polly

ROMEO AND JULIET, Ensemble

MERRY WIVES OF WINDSOR, Ensemble

CYMBELINE, Imogen (u/s)

JUDITH, Judith

PARAMOUR, Swing

COLLECTED STORIES, Lisa (u/s)

ALBEE'S PEOPLE, 3 (u/s)

GETTING MARRIED, Edith

THE WINTER'S TALE, Hermione

THE TRIUMPH OF LOVE, Leontine

TWELFTH NIGHT, Maid

TWELFTH NIGHT, Maria

MARK TWAIN'S AMERICA, Various

THE EMPORERS NEW CLOTHES, Empress

ISLAND SUN, First Dawter

LUMBERJACKS IN LOVE, Rosemary Rogers

Frederick Heide

Amy Chaffee

Andre Barron

Daniel Cohen

Don McManus

Spencer Jones

Alex Mann

Martin Benson

Allen Williams

Allen Williams

Louis Scheeder

Gene Reynolds

Allen Williams

Rob Brownstein

Julia Rodriguez- Elliot

Barry Phillips

Sheila Saperstein

Doroth Parker

Rober Rees

Daniel Sullivan

Roger Rees

Daniel Sullivan

Matthew August

Joe Hardy

Anne McNaughton

Glyn O'Malley

Brendan Fox

Tim Ocel

Deanna Duplechain

Richard Seer

Mark Ellinghaus

Kathryn Schultz-Miller ARTREACH Touring Theatre, Cincinnati, OH

Kathryn Schultz-Miller ARTREACH Touring Theatre, Cincinnati, OH

Kathryn Schultz-Miller ARTREACH Touring Theatre, Cincinnati, OH

Jeff Herbst

Northern Sky Theatre

Teatro Varasanta, Bogota, Colombia

Open Fist Theatre, LA, CA

X Repertory Theater, LA, CA

Santa Monica Playhouse, Santa Monica, CA

X Repertory Theater, LA, CA

Theatre 40, Beverly Hills, CA

South Coast Repertory, Costa Mesa, CA

Katselas Theatre Company, LA, CA

Camelot Artists, Beverly Hills, CA

Santa Monica Shakespeare, Santa Monica, CA

Katselas Theatre Company, LA, CA

Katselas Theatrtr Company, LA, CA

Camelot Artists, Beverly Hills, CA

A Noise Within, Glendale, CA

Odyssey Theatre Ensemble, LA, CA

American Folklore Theatre, Fish Creek, WI

Edinburgh Festival Fringe, Edinburgh, UK

Lincoln Center, NY, NY

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA

Old Globe Theatre, San Diego, CA (MFA)

Old Globe Theatre, San Diego, CA (MFA)

Old Globe Theatre, San Diego, CA (MFA)

Old Globe Theatre, San Diego, CA (MFA)

Door Shakespeare, Baileys Harbor, WI

ARTREACH Touring Theatre, Cincinnati, OH

ARTREACH Touring Theatre, Cincinnati, OH

ARTREACH Touring Theatre, Cincinnati, OH

American Folklore Theatre, Fish Creek, WI

A COMEDY OF ERRORS, Dromio of Syracuse	Jeff Mills	Door Shakespeare, Baileys Harbor, WI
OUR NIGHT IN FROG STATION, Narratrix	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
THE PASSAGE	Jeff Herbst	American Folklore Theatre, Fish Creek, WI
AMERICAN DREAMERS, multiple	Michael Feingold	One Dream Theatre, NY, NY
ROMEO AND JULIET, Juliet	Michael Maloney	Verona Stage Company, NY, NY
THREE SISTERS, Irina	Michael Parva	The Producers Company, NY, NY
NIGHT OF THE IGUANA, Charlotte Goodall	Joseph Hanreddy	Madison Repertory Company, Madison, WI
TO GILLIAN ON HER 37 <sup>th</sup> BIRTHDAY, Cindy	Joan Brooks	Madison Repertory Company, Madison, WI
THE GONDOLIERS, Chorus	Michael Goldberg	The Madison Savoyards, Ltd., Madison, WI
ONCE UPON A MATTRESS, Winifred	Brian Femrite	Sun Prairie Civic Repertory, Sun Prairie, WI
HMS PINAFORE, Chorus	John Carle	The Madison Savoyards, Ltd., Madison, WI

**FILM**

ROBOTS: A LOVE STORY  
DOA  
THE CHELP  
SQUIRREL'S BONER  
SACRAMENTO  
CONVINCING CLOONEY  
RACE  
LATE NIGHT GIRLS  
DATE OR DISASTER  
SALOME: '23

Lead  
Lead  
Lead  
Lead  
Lead  
Supporting  
Supporting  
Supporting  
Supporting  
Lead

**DIRECTOR**

Cowen Bailey  
Evan Clar  
Larry Shaw  
Kerry Finlayson  
Michael Bodie  
Sulo Williamson  
Peter Coyote  
Francis Megahy  
Richard Elfman  
Craig Oty

**TELEVISION**

PRISON BREAK  
DESPERATE HOUSEWIVES  
CLOSE TO HOME  
LIVING TOGETHER (pilot)  
JUDGING AMY  
WITHOUT A TRACE  
THE HANDLER  
THE YOUNG AND THE RESTLESS  
DAYS OF OUR LIVES  
GENERAL HOSPITAL  
ONLINEXPOSED (Webisode)

Co-Star  
Co-Star  
Co-Star  
Series Regular  
Co-Star  
Co-Star  
Co-Star  
Co-Star  
Co-Star  
Recurring  
Co-Star  
Guest Star

Milan Cheylov / FOX  
David Warren / ABC  
Christopher Leitch / CBS  
Nicole Sacker  
Helen Shaver / CBS  
Paul Holahan / CBS  
Steven Surjik / CBS  
CBS  
NBC  
ABC  
Ted Lange

**VOICE PERFORMANCE:**

THRESHOLD CHOIR – West Side Threshold Choir – Member since June, 2013  
Jazz Recording Single: “Stranger In Paradise”, 2001  
Folk Recording Single: “Dimming of the Day” 2012  
Pop Recording Single: “Justine”, 2003 (back up vocals for The Honeydrippers)  
Upcoming Solo Jazz album: “Too Long by Far.” Release date: April 2016  
Concert Guest Soloist: Doc Heide: 40 Years in the County, July 2013

**PRODUCED DRAMATIC PLAYWRITING:****Title****Producing Venue**

YOUR MOTHER'S VAGINA  
YOUR MOTHER'S VAGINA INT'L TOUR:  
  
A REMARKABLE LIFE Part 1  
A REMARKABLE LIFE Part 2

Hollywood Fringe Festival;  
Smock Alley Theatre, Dublin; Ireland;  
Theatre Vierlinden, Evergem, Belgium; Edinburgh Festival Fringe;  
Holy Wisdom Monastery, Madison, WI  
Northern Sky Theatre, Fish Creek, WI;

I-80: AN INVOCATION  
WHAT FRESH HELL IS THIS?

Teatro Varasanta (Bogota, Colombia)  
Edinburgh Festival Fringe; Old Globe Theatre

**ADDITIONAL RELATED WORK:**

KARMA AIR – “Unlimited Thinking” 2006-2008  
Co-hosted a drive-time radio show, 2 hours/day, 5 days/week.  
On-air comedy, music, voice personality.

**SPECIAL SKILLS:**

Accomplished Singer (Soprano to a high b; Blues, folk and jazz); sightsinging; Strong Proficiency in the International Phonetic Alphabet (IPA), Transcendental meditator for 20 years; Yoga Practices (Vinyasa, Ashtanga, Anusara, Bikrams); Proficiency in stage violence, Clowning, Comedy Improv, Modern & Period Dance, Contact Improv.